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3. page 349. “I refuse to be beaten…” Charmian London to Houdini, October 18, 1917, letter in the collection of the Harry Ransom Center, University of Texas at Austin.

4. page 350. “declaration” that Houdini...shakes me up.” Charmian London diary entry for January 24, 1918, diary in the collection of the Huntington Library, California.


6. page 350. “too swept still…I’m mad about you….mother-about you.” Charmian London diaries, February 26, March 2, March 13, 1918, in the collection of the
Huntington Library, California, cited in the Silverman notes in the Houdini Historical Center at the Outagamie Museum, Appleton, Wisconsin.

7. page 350. “Am I never going...he had feared.” Charmian London diaries, April 2, April 21, 1918, in the collection of the Huntington Library, California, cited in the Silverman notes in the Houdini Historical Center at the Outagamie Museum, Appleton, Wisconsin.


9. page 351. “He said it was the only game nowadays...” Robinson (Soo) to Houdini, November 12, 1912, letter in the collection of the Harry Ransom Center, University of Texas at Austin.


19. page 354. “*Such a man as would be selected...*” Ibid, 192.


22. page 354. **Flynn would later produce a film....** *Behind The Curtain*, 1924, writing Credit by William J. Flynn, citation from the Internet Movie Database. Flynn’s involvement in the film communicated to authors by Michael Sampson, Public Information officer and historian at the United States Secret Service.


26. pages 355-356. he had suffered seven black eyes and broken his left wrist Harold Kellock, Houdini His Life Story (New York: Harcourt, Brace & Company, 1928), 269. Also see “Houdini, Movie Star and Mystery Man – VI. Stunting For The Screen”, My Weekly, 155, series in the collection of Dr. Bruce Averbook.

27. page 356. “I have seen all the Serials…” Houdini to Kellar, November 27, 1918, letter in the collection of David Copperfield’s International Museum and Library of the Conjuring Arts.


33. page 358. “Houdini is honestly…” Ibid.


35. page 358. “I am drifting away from vaudeville…” Houdini to Quincy Kilby, March 7, 1919, letter in Quincy Kilby’s scrapbook in the Boston Public Library.

37. page 358. “I was not supplied by anyone…” Unidentified clipping from November 15, 1918 from the Robinson Locke scrapbook #247 in the collection of the New York Public Library.

38. pages 358, 361. “Picture actors and stage…angle of the lens.” Houdini to Quincy Kilby, June 8, 1919, from the Quincy Kilby scrapbook in the Boston Public Library.


41. page 361. “was charmed by your excellent art…” Fan mail from Y. Hasegawa to Houdini, November 15, 1919, in the Egyptian Hall Houdini scrapbook in the collection of George Daily.

42. page 361. “I wish that I was Mr. Keith…the only man.” Poem from a fan in the Harvard Theatre Collection in the Pusey Library, Harvard University. We have edited four stanzas out of the original.
43. page 363. “Wear this dear heart…” Houdini note to Bess in the collection of the Harry Ransom Center, University of Texas at Austin.

44. page 363. “We have starved and starred together…wedding together.”
Houdini’s note was reproduced in Ada Patterson, “The Love Letters of Houdini”, New York World Magazine, August 17, 1930, p.11.


48. page 366. the glass broke in the cell Houdini’s diary entry for January 19, 1920.


52. page 366. **“Blame it all on the fact I have....”** Houdini to Quincy Kilby, February 3, 1920, letter in Kilby’s scrapbook in the Boston Public Library.


54. page 367. **“sweet” letter...Magic Man.** Charmian London diary entry for April 5, 1920, from the collection of the Huntington Library, California.


57. page 367. **“Now I suppose I can get...”** Ibid, 286.

59. page 368. “Houdini painted... DeBiere to advance more money...” Houdini to Kellar, February 23, 1918, letter in the collection of David Copperfield’s International Museum and Library of the Conjuring Arts.

60. page 368. “Dietz is the smoothest liar...” Houdini to Kellar, April 2, 1918, letter in the collection of David Copperfield’s International Museum and Library of the Conjuring Arts.

61. page 368. “I am afraid that I shall have to THROW...or the other.” Houdini to Kellar, April 19, 1918, letter in the collection of David Copperfield’s International Museum and Library of the Conjuring Arts.

62. page 368. with more than $65,000... Houdini to Kellar, November 27, 1918, letter in the collection of David Copperfield’s International Museum and Library of the Conjuring Arts.

64. page 369.  sell all of his stock to Houdini’s sister.... Kellar to Houdini, November 3, 1920, letter in the collection of David Copperfield’s International Museum and Library of the Conjuring Arts.


66. page 369.  “I am investing $25,000 of my own…” Houdini to Kellar, March 5, 1921, letter in the collection of David Copperfield’s International Museum and Library of the Conjuring Arts.


68. page 370.  “M.P. Ideas…..” Houdini’s handwritten notes for movie ideas from the collection of Tom Boldt.
69. page 370.  *(Viscount Haldane, i.e., Richard Burton Haldane...)*  Andrew Cook, *MI5’s First Spymaster* (England: Tempus), 2004, 186.

70. page 371.  **“I know it will displease you to hear….how good they are.”** Houdini to Kellar, October 10, 1921, copy in the Silverman files deposited in the Houdini Historical Center at the Outagamie Museum, Appleton, Wisconsin.

71. page 372.  **“this must be done in a very dignified...”** “Exploitation Suggestions” article in *The Man From Beyond* pressbook, found in a Houdini scrapbook in the collection of the Library of Congress.


73. page 372.  **The trouble is that the resumption...** *Variety*, April 7, 1922, p.41, cited in the Silverman notes in the Houdini Historical Center at the Outagamie Museum, Appleton, Wisconsin.


75. page 372.  **Perhaps the renown of Houdini is fading...dress suit.”** *Variety*, November 1, 1923.
76. page 373. “He wound up in litigation over his 50% share of the profits of the hugely successful *Master Mystery.*” “Houdini Brings Film Suit”, *New York Sun,* October, 10, 1919, clipping in Robinson Locke scrapbook #247 in the collection of the New York Public Library.

77. page 373. “I believe magicians are much much…” Houdini to Goldston, August 5, 1919, letter in the Milbourne Christopher collection, cited by Christopher in “Milbourne Christopher’s Column”, *Hugard’s Magic Monthly,* August 1957, p.28.